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FOLK SONG FOR PIANO GRISH

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$\text{♩} = 129$

mf

The musical score is written for piano and consists of five systems of staves. The first system shows a treble and bass staff with a melodic line in the bass and a more active line in the treble. The subsequent systems continue the melody and accompaniment, with various rhythmic patterns and dynamics. The score ends with a final cadence in the fifth system.

The image displays a five-system musical score for piano, written in a single key signature (one flat) and 4/4 time. Each system consists of a treble staff and a bass staff, joined by a brace on the left. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and piano (p). The first system shows a rhythmic pattern in the treble with eighth notes and a steady bass accompaniment of quarter notes. The second system introduces a melodic line in the treble with a slur and an accent, while the bass continues with a simple harmonic accompaniment. The third system features a more complex treble melody with slurs and accents, and a bass line that includes some chromatic movement. The fourth system continues the melodic development in the treble with slurs and accents, and the bass line provides a consistent harmonic support. The fifth system concludes the piece with a final melodic phrase in the treble and a bass line that ends with a sustained note. The score is presented in a clean, professional layout with clear notation and a consistent font.